

Kuzhebar Store

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CD Nadishana - Penetration Into Substance

€12.00

Performed by: **Vladiswar Nadishana**

Label: **Sound Microsurgery Department**

Genre: **world fusion, ethnic jazz**

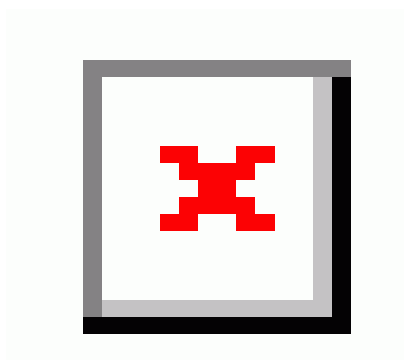
Disc: **cd**

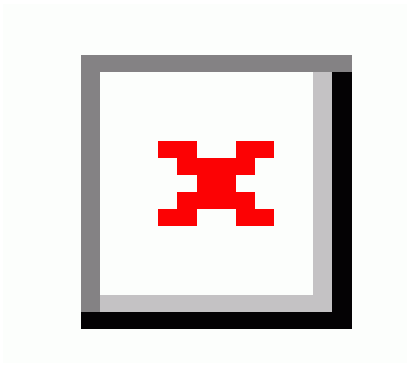
Release date: **September 18 2002**

TRACKS in  [now \(new!\)](#)

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|-------------------------------------|------|--------------------------------|
| Intro | 6:59 | mp3 (611 kb) |
| Song of the Far Lands | 6:14 | mp3 (1 284 kb) |
| 1. Jae Koro-Nim | 5:37 | mp3 (1 710 kb) |
| 2. Kuo Ke (ancient Kuzhebar mantra) | 4:56 | mp3 (936 kb) |
| 3. Twisted Dance 7/16 | 6:27 | mp3 (1 301 kb) |
| 4. Siberian Meditative Song | 5:27 | mp3 (478 kb) |
| 5. Indian Flood in Europe | 7:00 | mp3 (1 485 kb) |
| 6. Dance in a Curved Area | 4:44 | mp3 (1 402 kb) |
| 7. Searching the Trace | 4:35 | mp3 (1 999 kb) |
| 8. | | |
| 9. | | |

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The aim of this work is to find a common denominator for music sorcery in different traditions of the world. This CD is an experimental fusion of music folklore from Asia, Africa, Europe, Russia, Ancient Kuzhebar, experimental jazz and contemporary sampler surgery. The recording method for this album was overdubbing.

Vladiswar Nadishana plays on: mandola, dzuddahord, kalyuka, bansuri, zhaleyka, overtone flute, khomus, ac. guitar, fretless bass, voice, various ethnic flutes and percussion, computer.

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of this album

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