

## Kuzhebar Store

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# Tsaaj Nplaim (Raj Nplaim, MÃ"o) flute from Hmong people of Laos

€90.00



**Available again!**

**Limited offer, just 25 of them are in stock.**

Finally **Tsaaj Nplaim (MÃ"o)** 'free reed' flute from Hâ€™™mong people ofÂ Laos availableÂ at our shop! In one of the models Nadishana added one extra hole for the left thumb to each flute to extend the range, otherwise the native tuning is left as it is. Tsaaj Nplaim has very haunting, tender sound, very special and instantly recognizable. The flute made from bamboo.

The approach of Hâ€™™mong people to playing is very different from our western approach and very unique: for example this instrument used byÂ them to tell stories (literally). When player performs the audience knows what story is about.

Note: the tone reference of each flute is different. on the video Nadishana plays on two of them.





Please note: the pitch of the instrument which you'll receive might be different from what you hear on videos. This is native tribal flute so each instrument is a bit different.

[D̃D<sup>1</sup>/<sub>2</sub>Ñ, D<sup>3</sup>/<sub>4</sub>Ñ ∈ D<sup>1</sup>/<sub>4</sub>D°Ñ†D, Ñ• D<sup>3</sup>/<sub>4</sub> D, Ñ ∈ D<sup>3</sup>/<sub>4</sub>D°D<sup>2</sup>Ñ†Dμ](#)

**DœD<sup>1</sup>/<sub>2</sub>DμD<sup>1</sup>/<sub>2</sub>D, Ñ• D, D<sup>3</sup>/<sub>4</sub>D°ÑfD, D°Ñ, DμD»DμD<sup>1</sup>:** D•Ñ% Dμ D<sup>1</sup>/<sub>2</sub>DμÑ, D<sup>1</sup>/<sub>4</sub>D<sup>1</sup>/<sub>2</sub>DμD<sup>1</sup>/<sub>2</sub>D, D<sup>1</sup> D<sup>3</sup>/<sub>4</sub>D± Ñ•Ñ, D<sup>3</sup>/<sub>4</sub>D<sup>1</sup>/<sub>4</sub>Ñ, D<sup>3</sup>/<sub>4</sub>D<sup>2</sup>D°Ñ ∈ Dμ.

DŸD<sup>3</sup>/<sub>4</sub>D¶D°D»ÑfD<sup>1</sup>Ñ•Ñ, D°, D<sup>2</sup>D<sup>3</sup>/<sub>4</sub>D<sup>1</sup>D°D, Ñ, Dμ, Ñ‡Ñ, D<sup>3</sup>/<sub>4</sub>D±Ñ ‹ D<sup>3</sup>/<sub>4</sub>Ñ•Ñ, D°D<sup>2</sup>D, Ñ, Ñœ Ñ•D<sup>2</sup>D<sup>3</sup>/<sub>4</sub>Dμ D<sup>1</sup>/<sub>4</sub>D<sup>1</sup>/<sub>2</sub>DμD<sup>1</sup>/<sub>2</sub>D, Dμ.